

BTEC MUSIC TECHNOLOGY



Achieving Excellence Together

Edexcel BTEC Level 3 Diploma in Music Technology

Entry Requirements: Five Grade 'C's, or above, including Music, at GCSE Level

Course Description

Students will experience a variety of music production technologies, and will evaluate music recording and performance styles and techniques, compose their own ideas and study professional works and various industry professionals. Although most of the course is practical students will be required to undertake theory tasks to underpin their studies.

Students complete two core units on Music Production Techniques and the Sound and Music Industry which includes computer and microphone techniques, in addition to working with artists in the music industry and key ideas they may use.

In addition to these modules students study four specialist units: Sequencing Systems and Techniques, Sound Creation and Manipulation, Live Sound Techniques, Audio Engineering Principles, Composing Music, Concert Production and Staging and Planning and Delivering a Music Production.

Course Description Continued ...

In the first year, students complete two core units on Live Sound and the Studio Recording Technique which includes computer and microphone techniques, in addition to working with artists in the music industry and key ideas they may use.

In addition to these modules students study two specialist units: Remixing and Reworking and Creative Synthesis And Sampling and they sit an externally assessed unit too. In the second year, students will complete 4 more modules and another externally assessed unit too.

Progression

Students who have taken this course at Barnwell have gone onto prestigious Contemporary Music universities to study Audio Production, Music Technology, Songwriting and Music Business, working at the same establishment as artists such as James Bay and George Ezra among others.

