

Year 7

| | Year 7 | | | | | |
|---------------------|--|---------------------------------------|--|--------------------------------------|---|---|
| Term | 1 | 2 | 3 | 4 | 5 | 6 |
| Unit | The spy who learned English | Post 1914 literature | Poetry from different cultures | Play study: <i>The Exam</i> | Pre 1914 literature: The development of our language. | |
| Details | Pupils invent their own spy gadget which they must sell to the espionage industry. | Pupils study a selected modern novel. | Pupils experience poetry from around the world before writing their own. | Pupils study a comedy set in school. | Pupils learn about the development of the English language, studying a range of texts that span over a 1000 years of history. | |
| Writing Assessments | 2,3,5,7 | 4,6 | 1,2,6,7 | 1,2,3 | All | |
| Reading Assessments | 2,4,5 | 2,3,5,6 | 1,3,4,5,7 | 2,3,4,5 | All | |

Year 8

| | Year 8 | | | | | |
|---------------------|---|--|---|---|--|---|
| Term | 1 | 2 | 3 | 4 | 5 | 6 |
| Unit | Scene of the crime | Post 1914 literature | Poetry: Growing pains | Media: Short films | Power of persuasion | |
| Details | Pupils don deer-stalkers and pipes in order to investigate and solve a grizzly crime. | Pupils will choose their novel of choice to study and break out into new study groups. | Pupils explore the more painful side of life through a study of poetry and the writing of their own self-exploratory works. | Pupils study a collection of BFI short films before creating their own. | Pupils study a range of multimedia texts, exploring the ways in which language and images are used to persuade them. | |
| Writing Assessments | 2,4,6,7 | 4,5, 6 | 1,2,6,7 | 2,3,7 | All | |
| Reading Assessments | 2,3 | 2,3,5,6 | 2,3,5,7 | 2,3,4,6 | All | |

Year 9

| | Year 9 | | | | | |
|---------------------|---------------------|----------------------------------|--|---|------------------------|--|
| Term | 1 | 2 | 3 | 4 | 5 | 6 |
| Unit | American Literature | Determination and disaster | Hamlet | | Love, loss and longing | Exploring all aspects of non-fiction |
| Details | OMAM, HEROES, TKaM | How do people survive the worst? | The bard is back! A whole term of celebrating and studying one of Shakespeare's greatest words. | | Poetry | Spoken Language, Debate and writing practice |
| Writing Assessments | 2,3 | 2,3,7 | All | | 1,5,6,7 | 2,3,4,5,6 |
| Reading Assessments | 2,4,6,7 | 4,5,6 | All | | 1,3,4,5,7 | 2,3,4,6 |